



### Costume Design

|                                    |                                |                        |      |
|------------------------------------|--------------------------------|------------------------|------|
| <i>Two Noble Kinsman</i>           | Utah Shakespeare Festival, UT  | Dir. Britania Howe     | 2027 |
| <i>Into the Breeches!</i>          | Utah Shakespeare Festival, UT  | Dir. Laura Kepley      | 2027 |
| <i>She Loves Me</i>                | Clarence Brown Theatre, TN     | Dir. Terry Alford      | 2027 |
| <i>Dear Daddy Long Legs</i>        | Cortland Repertory Theatre, NY | Dir. Mark Reynolds     | 2026 |
| <i>Clyde's</i>                     | Jenny Boyd Theatre, TN         | Dir. Katie Lupica      | 2026 |
| <i>The Royale</i>                  | Jenny Boyd Theatre, TN         | Dir. Tosin Morohunfolu | 2026 |
| <i>Sense and Sensibility</i>       | Clarence Brown Theatre, TN     | Dir. Casey Sams        | 2025 |
| <i>Cowboy Joe</i>                  | Improv Olympics Chicago, IL    | Dir. Hadley Singer     | 2025 |
| <i>Dance X Dance Reimagined</i>    | University of Maryland, MD     | Chor. Adriane Fang     | 2025 |
| <i>How To Defend Yourself</i>      | Clarence Brown Theatre, TN     | Dir. Jayne Morgan      | 2024 |
| <i>A Midsummer Night's Dream</i>   | Shakespeare in The Park, MD    | Dir. Randy Knight      | 2024 |
| <i>Dance X Dance</i>               | University of Maryland, MD     | Chor. Adriane Fang     | 2024 |
| <i>Playing Wolves</i>              | Andy's Summer Playhouse, NH    | Dir. Leo Grierson      | 2023 |
| <i>The Waffle House Musical</i>    | Andy's Summer Playhouse, NH    | Dir. Jared Mezzochi    | 2023 |
| <i>Folding Time</i>                | Andy's Summer Playhouse, NH    | Dir. Shoshanah Tarkow  | 2023 |
| <i>Giant Slalom</i>                | Andy's Summer Playhouse, NH    | Dir. Jenna Place       | 2023 |
| <i>The Meeting House Tragedy</i>   | Andy's Summer Playhouse, NH    | Dir. Matt Reckeweg     | 2023 |
| <i>24 Hour Play Festival</i>       | The 24 Hour Plays, NH          | Dir. Jake Beckhard     | 2023 |
| <i>The Finders 5, Zoom Reading</i> | Control Group, IL              | Dir. Dennis Verret     | 2020 |

### Selected Assistant Design

|                                   |                               |                     |      |
|-----------------------------------|-------------------------------|---------------------|------|
| <i>Macbeth</i>                    | Utah Shakespeare Festival, UT | Des. Lauren T Roark | 2025 |
| <i>Steel Magnolias</i>            | Utah Shakespeare Festival, UT | Des. Lauren T Roark | 2025 |
| <i>Inherit the Wind</i>           | Clarence Brown Theatre, TN    | Des. Kaelyn Marie   | 2025 |
| <i>Moana, Disney Cruise Line</i>  | Disney Theatrical, FL         | Des. Sarah Cubbage  | 2024 |
| <i>Lend Me A Soprano</i>          | Olney Theatre, MD             | Des. Sarah Cubbage  | 2024 |
| <i>Human Museum</i>               | Rorschach Theatre, DC         | Des. Ash Ludwig     | 2024 |
| <i>The Winter's Tale</i>          | Folger Theatre, DC            | Des. Sarah Cubbage  | 2023 |
| <i>HMS Pinafore</i>               | Victorian Lyric Opera, MD     | Des. Becca Janney   | 2023 |
| <i>Pacific Overtures</i>          | Signature Theatre, VA         | Des. Helen Huang    | 2023 |
| <i>People, Places, and Things</i> | Studio Theatre, DC            | Des. Helen Huang    | 2022 |

### Education

Masters of Fine Arts from University of Tennessee Knoxville- Expected graduation 2027

Bachelor of Science in Theatre from Northern Arizona University

Design with Procreate: Basics of Procreate & Advanced Techniques- Taught by Eric Abele & Lauren T Roark

### Awards

1<sup>st</sup> place, SETC Design Competition, 2025, 2026

Emily Mahan Faust Fellowship, 2025

Seaton Graduate Fellowship in the Humanities, 2024

### Skills

Domestic machine sewing, Leather work, Mask making, Distressing, Airbrushing, Fabric painting and dying, Foam Work, Embroidery, Puppet building, Power tools, Procreate, Photoshop, Excel, Valid AZ Driver's license

**References not available for online distribution, please contact for more information**